

ALICIA TERZIAN

-“CANTO A VAHAN”-

(2004)

(Sobre poema de la poetisa armenia Josrovidujt, 737 D.C.)

(Para Mezzo, Flauta, Clarinete, Violín, Violoncello, Piano y Campanas)

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- "Canto a San Vahan" -

(Sobre poemas de Josrovidujt, 737 D.C.)

(Para Mezzo, Fauta, Clarinete, Violín, Violoncello, Piano y Campanas)

Alicia Terzian

Molto libero

The musical score is written for Mezzo, Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The vocal line is in the key of B-flat major and common time (C). The instrumental parts are in the same key and time signature. The score is divided into four measures, with the first measure in common time and the subsequent three measures in 6/4 time. The vocal line begins with the lyrics "Zar - ma na li e i intz". The instrumental parts are mostly rests, with some accompaniment in the piano and cello parts. The piano part has a dynamic marking of *mf* and the cello part has a dynamic marking of *pp*. The score is marked **Molto libero**.

Mezzo
Zar - ma na li e i intz

Fl.
Cl.
Vln.
Vc.
Pno.

mf
pp
sul pont.

Mezzo

Fl.

Cl.

Vln.

Vc.

Pno.

9 10 11 12

a _____ a _____

(eco)

pp

pp

p \curvearrowright *pp* sul pont.

Detailed description: This is a page of a musical score, page 3, containing measures 9 through 12. The score is written for six parts: Mezzo (Soprano), Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 5/4. Measure 9 shows the Mezzo part with a melodic line starting on a half note, followed by eighth notes, and ending with a fermata. A dynamic marking 'a' is placed below the staff. Measure 10 shows the Mezzo part with a melodic line starting on a half note, followed by eighth notes, and ending with a fermata. A dynamic marking 'a' is placed below the staff. Measure 11 shows the Mezzo part with a half note, followed by a quarter rest, and ending with a fermata. Measure 12 shows the Mezzo part with a melodic line starting on a half note, followed by eighth notes, and ending with a fermata. A dynamic marking 'a' is placed below the staff. The Flute part has a melodic line in measure 10, marked '(eco)' and '*pp*', and a half note in measure 12, marked '*pp*'. The Clarinet part has a half note in measure 11 and a half note in measure 12. The Violin part has a half note in measure 11 and a half note in measure 12, marked '*pp*'. The Violoncello part has a half note in measure 11 and a half note in measure 12, marked '*p*' and '*pp*', with the instruction 'sul pont.' above the staff. The Piano part has a half note in measure 11 and a half note in measure 12.

Mezzo

13 14 15 16

a

Fl. *pp*

Cl. *mp* senza vibrato *pp*

Vln. sord. sul tasto *pp* aflautado

Vc. sord. *p*

Pno. *mf*

8^{vb} *mf* *p* Ped. sempre

Detailed description: This is a page of a musical score, page 4, containing measures 13 through 16. The score is for a Mezzo-soprano and a chamber ensemble consisting of Flute, Clarinet, Violin, Viola, and Piano. The Mezzo part begins in measure 13 with a melodic line marked 'a'. The Flute part starts in measure 14 with a *pp* dynamic. The Clarinet part has a melodic line in measure 13 (*mp*) and another in measure 16 (*pp*, senza vibrato). The Violin part has a melodic line in measure 16 (*pp*, aflautado, sul tasto) and is marked 'sord.' in measures 14 and 15. The Viola part has a melodic line in measure 16 (*p*) and is marked 'sord.' in measures 14 and 15. The Piano part has a complex accompaniment in measures 13-16, with a *mf* dynamic. A double bass line is indicated at the bottom with an *mf* dynamic and a 'Ped. sempre' instruction.

Mezzo

17 18 19 20

a a a

Fl. senza vib. *ppp* *pp*

Cl. *sempre pp* *mf* *ppp*

Vln. *ppp* *mf* *mf* via sord.

Vc. *ppp* *ppp cantado* *mp* *ppp*

Pno. *pp*

sempre Ped. *sff* *sff*

This musical score page contains six staves for the instruments Mezzo, Fl., Cl., Vln., Vc., and Pno. The music is in 3/4 time and features a variety of dynamics and articulations. The Mezzo part has a melodic line with some grace notes. The Flute and Clarinet parts have melodic fragments. The Violin and Viola parts play sustained notes with some triplet patterns. The Piano part features a complex rhythmic accompaniment with quintuplets and triplets. The bass line is indicated by a brace at the bottom of the page.

Mezzo

21 22 23 24

Fl.

Cl.

Vln.

Vc.

Pno.

mf *mf* *pp* *pizz.* *pizz.*

a

5 3 3 5

25 26 27 *f* 28

Mezzo
Fl.
Cl.
Vln.
Vc.
Pno.
Camp.

a o - v ie - ra ne li

ff *fff* *ff* *fff* *ff* *fff* *ff* *sonoro*

Mezzo 29 30 31 32 33
Der er Va ha a n en drial

Fl. *ff* *fff* *ff*

Cl. *ff* *fff* *ff*

Vln. *ff* *fff* *ff*

Vc. *ff* *fff* *ff*

Pno. *ff* *ff*

Camp. *f*

Mezzo

34 *fff* a l a al As du

Fl. *fff* *ff* *fff*

Cl. *fff* *ff* *fff*

Vln. *fff* *ff* *fff*

Vc. *fff* *fff*

Pno. *ff* *ff* *ff* *ossia*

Camp.

Mezzo

38 tzo

39 o surp

40 Va

41 han

Fl.

Cl.

Vln.

Vc.

Pno. *fff*

Camp.

This musical score page, numbered 11, contains measures 42 through 45. The instruments are arranged vertically as follows:

- Mezzo:** Features a melodic line starting in measure 42 with a half note, followed by a half note in measure 43, and a whole note in measure 45. A horizontal line is drawn below the staff for measures 42 and 43.
- Fl. (Flute):** Remains silent throughout the measures, indicated by rests.
- Cl. (Clarinet):** Remains silent throughout the measures, indicated by rests.
- Vln. (Violin):** Remains silent throughout the measures, indicated by rests.
- Vc. (Violoncello):** Remains silent throughout the measures, indicated by rests.
- Pno. (Piano):** Consists of two staves. Both the right and left hands play sustained chords in measures 42 and 43, indicated by large curved lines above and below the notes.
- Camp. (Cymbal):** Plays a rhythmic pattern of eighth notes in measures 42 and 43, and a pattern of eighth notes with grace notes in measures 44 and 45.