

ALICIA TERZIAN

-“CANTO A VAHAN”-

(2004)

(Sobre poema de la poetisa armenia Josrovidujt, 737 D.C.)

(Para Mezzo, Flauta, Clarinete, Violín, Violoncello, Piano y Campanas)

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- "Canto a San Vahan" -

(Sobre poemas de Josrovidujt, 737 D.C.)

(Para Mezzo, Fauta, Clarinete, Violín, Violoncello, Piano y Campanas)

Alicia Terzian

Molto libero

The musical score is written for Mezzo, Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Mezzo part includes the lyrics: Zar - ma na li e i intz. The score is divided into four measures, with time signatures changing from 6/4 to 5/4 and back to 6/4. The Flute and Clarinet parts are mostly rests, with a *mf* dynamic marking for the Clarinet in the second measure. The Viola part has a *pp* dynamic marking and a *sul pont.* instruction in the fourth measure. The Piano part is mostly rests.

Mezzo

Fl.

Cl.

Vln.

Vc.

Pno.

5 6 7 8

sfp *sfp* *sfp*

mf cantado espress. *mf espress. libero* *mp espress.*

sfp *mf espress.* *sf*

sfp *sfp* *sfp*

Detailed description: This page of a musical score covers measures 5 through 8. The Mezzo voice part is mostly silent, with rests in measures 5, 6, and 8, and a whole note in measure 7. The Flute part plays a half note in measures 5, 6, and 8, and a whole note in measure 7, all marked *sfp*. The Clarinet part has a half note in measure 5, a melodic line in measure 6 marked *mf espress. libero*, and a half note in measure 8 marked *sf*. The Violin part plays a melodic line in measure 5 marked *mf cantado espress.*, a half note in measure 6, and a melodic line in measure 8 marked *mp espress.*. The Viola part has a half note in measure 5, a melodic line in measure 6 marked *mf espress.*, and a half note in measure 8 marked *sf*. The Piano part has a whole note chord in measure 5 marked *sfp*, and half notes in measures 6 and 8, also marked *sfp*. The score includes dynamic markings, articulation marks, and a change in time signature from 6/4 to 4/4 between measures 6 and 7.

Mezzo

Fl.

Cl.

Vln.

Vc.

Pno.

9 10 11 12

a _____ a _____

(eco)

pp

pp

p \curvearrowright *pp* sul pont.

Detailed description: This is a page of a musical score, page 3, containing measures 9 through 12. The score is for a Mezzo-soprano, Flute, Clarinet, Violin, Violoncello, and Piano. The key signature is one flat (B-flat) and the time signature is 5/4. Measure 9 shows the Mezzo-soprano with a melodic line starting on a half note, followed by eighth notes, and a fermata. A dynamic marking 'a' is present. Measure 10 shows the Mezzo-soprano with a melodic line starting on a half note, followed by eighth notes, and a fermata. A dynamic marking 'a' is present. Measure 11 shows the Mezzo-soprano with a half note and a fermata. Measure 12 shows the Mezzo-soprano with a melodic line starting on a half note, followed by eighth notes, and a fermata. A dynamic marking 'a' is present. The Flute part has a melodic line in measure 10 starting on a half note, followed by eighth notes, and a fermata. A dynamic marking 'pp' is present. The Clarinet part has a half note in measure 11 and a fermata. The Violin part has a half note in measure 11 and a fermata. A dynamic marking 'pp' is present. The Violoncello part has a half note in measure 11 and a fermata. A dynamic marking 'p' is present. In measure 12, the Violoncello part has a half note and a fermata. A dynamic marking 'pp' is present. The Piano part has a half note in measure 11 and a fermata. A dynamic marking 'pp' is present. The Violoncello part has a half note in measure 12 and a fermata. A dynamic marking 'pp' is present. The word 'sul pont.' is written above the Violoncello part in measure 12.

Mezzo

13 14 15 16

a

Fl. *pp*

Cl. *mp* senza vibrato *pp*

Vln. sord. sul tasto *pp* aflautado

Vc. sord. *p*

Pno. *mf*

8^{vb} *mf* *p* Ped. sempre

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Mezzo (Soprano), Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 4/4 time and begins at measure 13. The Mezzo part has a melodic line with a fermata in measure 14. The Flute part plays a sustained chord in measure 13. The Clarinet part has a rhythmic pattern in measure 13 and a melodic line in measure 16. The Violin part has a sustained chord in measure 13 and a melodic line in measure 16. The Viola part has a sustained chord in measure 13 and a melodic line in measure 16. The Piano part has a complex accompaniment with a triplet in measure 16. Performance instructions include dynamics like *pp*, *mp*, *mf*, and *p*, as well as articulation like *sord.* and *ped. sempre*.

Mezzo
a

Fl.
senza vib.
ppp pp

Cl.
sempre pp mf ppp

Vln.
ppp mf via sord. mf

Vc.
ppp ppp cantado mp ppp

Pno.
pp

sempre Ped. sff sff

Detailed description: This is a page of a musical score, page 5, containing measures 17 through 20. The score is for a Mezzo-soprano and a string ensemble (Flute, Clarinet, Violin, Viola, and Piano). The Mezzo part features a melodic line with a long note 'a' in each measure, marked with a fermata. The Flute part is marked 'senza vib.' and has dynamics from ppp to pp. The Clarinet part has dynamics from 'sempre pp' to ppp. The Violin part has dynamics from ppp to mf and includes a 'via sord.' instruction. The Viola part has dynamics from ppp to ppp and includes the instruction 'cantado'. The Piano part features complex rhythmic patterns with triplets and quintuplets, and dynamics from pp to sff. The bottom of the page shows the piano's sustain pedal markings, including 'sempre Ped.', 'sff', and 'Ped.' symbols.

Mezzo

21 22 23 24

Fl.

Cl.

Vln.

Vc.

Pno.

mf *mf* *pp* *pizz.*

5 3 3 5

a

Detailed description: This page of a musical score contains measures 21 through 24. The Mezzo voice part features a melodic line with eighth-note patterns and rests, marked with measure numbers 21, 22, 23, and 24. The Flute part has a melodic phrase in measure 22 marked *mf* and a whole note in measure 23. The Clarinet part has a melodic phrase in measure 21 marked *mf* and rests in the following measures. The Violin part has a melodic line with a slur across measures 21-22 marked *mf*, and a triplet in measure 24 marked *pp* and *pizz.*. The Viola part has a melodic line with a slur across measures 21-22 and a triplet in measure 24 marked *pizz.*. The Piano part features a complex accompaniment with slurs and fingerings (5 and 3) in measures 21-22, and a triplet in measure 24. The bass line consists of three chords: a triad of G, B, and D in measure 21, a triad of G, B, and D in measure 22, and a triad of G, B, and D in measure 24.

25 26 27 *f* 28

Mezzo a o - v ie - ra ne li

Fl. *ff* *fff*

Cl. *ff* *fff*

Vln. arco *ff* *fff*

Vc. arco *ff* *fff*

Pno. *ff* *sonoro*

Camp.

Detailed description of the musical score: The score is for measures 25 to 28. The vocal line (Mezzo) starts at measure 25 with a melodic line and lyrics 'a o - v ie - ra ne li'. The orchestral parts include Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Cymbal (Camp.). The Flute and Clarinet parts have dynamics of *ff* and *fff*. The Violin and Viola parts are marked 'arco' with dynamics of *ff* and *fff*. The Piano part has dynamics of *ff* and *sonoro*. The Cymbal part has dynamics of *ff* and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mezzo 29 30 31 32 33
Der er Va ha a n en drial

Fl. *ff* *fff* *ff*

Cl. *ff* *fff* *ff*

Vln. *ff* *fff* *ff*

Vc. *ff* *fff* *ff*

Pno. *ff* *ff*

Camp. *f*

Mezzo *fff* a l a al As du

Fl. *fff* *ff* *fff*

Cl. *fff* *ff* *fff*

Vln. *fff* *ff* *fff*

Vc. *fff* *fff*

Pno. *ff* *ff* *ff* *ossia*

Camp.

Mezzo

38 tzo

39 o surp

40 Va

41 han

Fl.

Cl.

Vln.

Vc.

Pno. *fff*

Camp.

Mezzo

42 43 44 45

Fl.

Cl.

Vln.

Vc.

Pno.

Camp.

Detailed description: This page of a musical score covers measures 42 to 45. The Mezzo part features a melodic line starting in measure 42 with a half note, followed by a half note in measure 43, and a whole note in measure 45. The woodwinds (Flute, Clarinet) and strings (Violin, Viola) are mostly silent, with only a whole note in measure 45. The Piano part consists of sustained chords in measures 42 and 43, and a whole note in measure 45. The Cymbal part has a rhythmic pattern of eighth notes in measures 42 and 43, and a whole note in measure 45. The score is in a key with one flat and a common time signature.