

**ALICIA TERZIAN**

**-“CANTO A VAHAN”-**

**(2004)**

**(Sobre poema de la poetisa armenia Josrovidujt, 737 D.C.)**

**(Para Mezzo, Flauta, Clarinete, Violín, Violoncello, Piano y Campanas)**

***Ediciones Encuentros***

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# - "Canto a San Vahan" -

(Sobre poemas de Josrovidujt, 737 D.C.)

(Para Mezzo, Fauta, Clarinete, Violín, Violoncello, Piano y Campanas)

Alicia Terzian

**Molto libero**

The musical score is written for Mezzo, Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The Mezzo part includes the lyrics: Zar - ma na li e i intz. The score is divided into four measures, with time signatures changing from 6/4 to 5/4 and back to 6/4. The Mezzo part features a melodic line with various ornaments and a final note marked 'sul pont.' and 'pp'. The instrumental parts (Fl., Cl., Vln., Vc., Pno.) are mostly rests, with some dynamics like 'mf' and 'pp' indicated.



Mezzo

9 10 11 12

a \_\_\_\_\_ a \_\_\_\_\_

Fl. (eco) *pp* *pp*

Cl.

Vln. *pp*

Vc. *p* *sul pont.* *pp*

Pno.

Detailed description: This is a page of a musical score, page 3, showing measures 9 through 12. The score is for a Mezzo-soprano, Flute, Clarinet, Violin, Violoncello, and Piano. The key signature is one flat (B-flat) and the time signature is 5/4. Measure 9 features a Mezzo line with a melodic line marked 'a' and a Flute line with a rest. Measure 10 shows the Mezzo line continuing with a melodic line marked 'a', the Flute line with a rest, and the Clarinet line with a rest. Measure 11 has the Mezzo line with a rest, the Flute line with a melodic line marked '(eco)' and '*pp*', the Clarinet line with a rest, and the Violoncello line with a rest. Measure 12 features the Mezzo line with a melodic line marked 'a', the Flute line with a rest, the Clarinet line with a rest, the Violin line with a rest, and the Violoncello line with a melodic line marked '*p*' and '*sul pont.*' leading to '*pp*'. The Piano part is silent throughout these measures.

Mezzo

13 14 15 16

a

Fl. *pp*

Cl. *mp* senza vibrato *pp*

Vln. sord. sul tasto *pp* aflautado

Vc. sord. *p*

Pno. *mf*

8<sup>vb</sup> *mf* *ped.* sempre

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Mezzo (Soprano), Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 4/4 time and spans measures 13 to 16. The Mezzo part has a melodic line with a fermata in measure 14. The Flute part is mostly silent, with a *pp* dynamic marking. The Clarinet part has a rhythmic pattern in measure 13, a whole rest in measure 14, and a melodic line in measure 16 with a *pp* dynamic and 'senza vibrato' instruction. The Violin part has a whole rest in measure 14 and a melodic line in measure 16 with 'sord.' and 'sul tasto' markings and a *pp* dynamic. The Viola part has a whole rest in measure 14 and a melodic line in measure 16 with a *p* dynamic. The Piano part has a rhythmic pattern in measure 13 and a melodic line in measure 16 with a *mf* dynamic. A double bass line is indicated at the bottom with an *mf* dynamic and 'ped. sempre' instruction.

Mezzo  
a

Fl.  
senza vib.  
ppp pp

Cl.  
sempre pp mf ppp

Vln.  
ppp mf via sord. mf

Vc.  
ppp ppp cantado mp ppp

Pno.  
pp

sempre Ped. sff sff

Detailed description: This page of a musical score covers measures 17 to 20. The Mezzo voice part features a melodic line with a long note 'a' in each measure, marked with a fermata. The Flute part is marked 'senza vib.' and has dynamics ppp and pp. The Clarinet part has dynamics sempre pp, mf, and ppp. The Violin part has dynamics ppp and mf, with a 'via sord.' instruction. The Viola part has dynamics ppp, ppp cantado, mp, and ppp. The Piano part includes triplets and quintuplets with dynamics pp. The bass line at the bottom has dynamics sff and sff, with a pedal point marked 'sempre Ped.'.

Mezzo

Fl.

Cl.

Vln.

Vc.

Pno.

21 22 23 24

*mf* *mf* *pp*

pizz. 3 3

5 3 5

a

Detailed description: This page of a musical score contains measures 21 through 24. The Mezzo voice part features a melodic line with eighth-note patterns and rests, marked with a fermata over measure 23. The Flute part has a melodic phrase in measure 22 marked *mf* and a fermata in measure 23. The Clarinet part has a melodic phrase in measure 21 marked *mf* and a fermata in measure 23. The Violin part has a melodic line with a fermata in measure 23, followed by a triplet in measure 24 marked *pp*. The Viola part has a melodic line with a fermata in measure 23 and a triplet in measure 24 marked *pizz.*. The Piano part has a complex accompaniment with quintuplets and triplets in measures 21 and 24, and a fermata in measure 23. The bass line is indicated by a brace at the bottom of the page.

25 26 27 *f* 28

Mezzo  
Fl.  
Cl.  
Vln.  
Vc.  
Pno.  
Camp.

*a* o - v ie - ra ne li

*ff* *fff* *ff* *fff* *ff* *fff* *ff* *sonoro*



Mezzo 29 30 31 32 33  
Der er Va ha a n en drial

Fl. *ff* *fff* *ff*

Cl. *ff* *fff* *ff*

Vln. *ff* *fff* *ff*

Vc. *ff* *fff* *ff*

Pno. *ff* *ff*

Camp. *f*

Mezzo *fff* a l a al As du

Fl. *fff* *ff* *fff*

Cl. *fff* *ff* *fff*

Vln. *fff* *ff* *fff*

Vc. *fff* *fff*

Pno. *ff* *ff* *ff* *ossia*

Camp.

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. The vocal line (Mezzo) is in 4/4 time, starting at measure 34 with a fortissimo (*fff*) dynamic. The lyrics are "a l a al As du". The instrumental parts include Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute, Clarinet, and Violin parts have dynamic markings of *fff* and *ff* *fff*. The Piano part has dynamic markings of *ff* and *ff*. The Cymbal (Camp.) part is silent. The score includes various musical notations such as slurs, accents, and ornaments. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 34, 35, 36, and 37.

Mezzo

38 tzo

39 o surp

40 Va

41 han

Fl.

Cl.

Vln.

Vc.

Pno. *fff*

Camp.

This musical score page contains seven staves for different instruments and a vocal part, spanning measures 42 to 45. The key signature is one flat (B-flat).

- Mezzo:** Features a melodic line starting in measure 42 with a half note G4, followed by a half note A4 in measure 43. A long slur covers the entire phrase, which ends with a fermata in measure 45.
- Fl., Cl., Vln., Vc.:** These instruments have rests in measures 42, 43, and 44. In measure 45, each has a half note G4 with a fermata.
- Pno.:** The piano part consists of two staves. In measures 42 and 43, there are long, sweeping arpeggiated figures. In measure 44, there is a rest. In measure 45, there is a half note G4 with a fermata.
- Camp.:** The cymbal part has a rhythmic pattern of eighth notes in measures 42, 43, and 44, with some grace notes. In measure 45, there is a half note G4 with a fermata.