

ALICIA TERZIAN

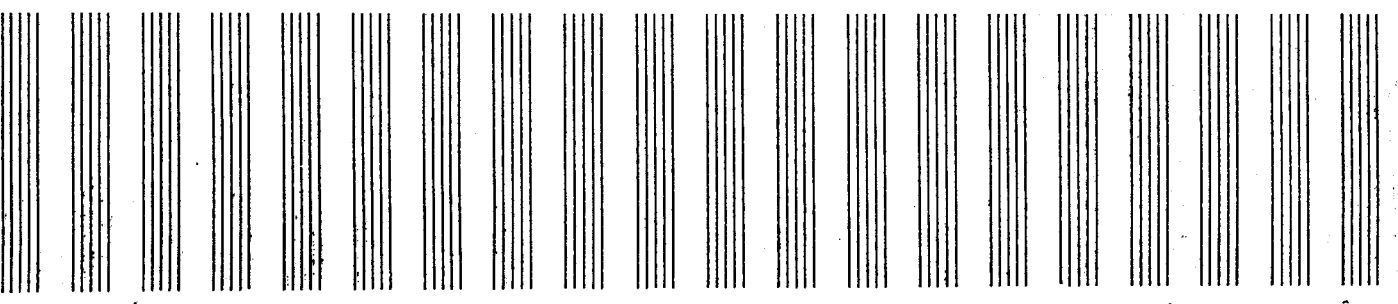
ATMOSFERAS

*(Curso para Banda Sinfónica)*

de "IMAGENES COSMICAS"

EDICIONES ENCUENTROS  
M. SAMPAYO, FE 2088 11º A.  
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- Flautín
- 2 Flautas
- 2 Oboes
- 2 Requintos mi b
- 3 Clarinetes si b
- Clarinete bajo
- Saxofón bajo
- 2 Fagotes
- Contrafagot
- 2 Violoncellos
- 2 Contrabajos
- 2 Trompas fa
- 3 Trompetas si b
- 2 Trombones
- Tuba si b
- 2 Arpas
- Piano y celesta
- Sistro
- Xilofón
- Marimbas o Vibratón
- Tom-tom, Triáng., Platillo y Tam-tam



*Canto Místico (♩ = 60)*

I

*Flautas*  
*Violinos*  
*Violas*  
*Cellulosos*  
*Contrabaixos*  
*Violoncelos*  
*Contrabaixos*

*Piano*

II

Phonotaxis (♩ = 60)

Score for *Phonotaxis* (♩ = 60), Part II. The score is arranged in systems for various instruments:

- Flute**: Solo (concerted movement), marked *ppp*.
- Clarinet**: Solo (concerted movement), marked *mp*.
- Violin**: Solo (concerted movement), marked *mp*.
- Viola**: Solo (concerted movement), marked *mp*.
- Cello**: Solo (concerted movement), marked *mp*.
- Double Bass**: Solo (concerted movement), marked *mp*.
- Percussion**: Includes *pl. sordina* (pl. sordina).
- Other instruments**: Flute, Clarinet, Violin, Viola, Cello, Double Bass, Percussion.

The score is written in 3/4 time and features complex rhythmic patterns and dynamics. The flute and clarinet parts are particularly prominent, with the flute playing a melodic line and the clarinet providing harmonic support. The string section provides a steady accompaniment, and the percussion adds rhythmic texture.

*Como Campanas*

*rall.*

*dejar vibrar*

*rall.*

*rall.*

*dejar vibrar*

*ra. ppp*

*f*

*f*

*rall.*

*plaisir sup. alternatif*

*mf*

*dejar vibrar*



Adianto (♩ = 60)

Allegretto (♩ = 88)

Violon

Violoncello

Flauto

Oboe

Clarinete

Fagotto

Contrabasso

Violon

Violoncello

Flauto

Oboe

Clarinete

Fagotto

Contrabasso

Primo

2.° Violon

1.° solo

2.° solo

The image shows a handwritten musical score for guitar, consisting of ten staves. The notation is as follows:

- Staff 1:** A single bass note (F) with a dynamic marking of *f*.
- Staff 2:** A single bass note (B) with a dynamic marking of *f*.
- Staff 3:** A single bass note (D) with a dynamic marking of *f*.
- Staff 4:** A single bass note (F) with a dynamic marking of *f*.
- Staff 5:** A single bass note (B) with a dynamic marking of *f*.
- Staff 6:** A single bass note (D) with a dynamic marking of *f*.
- Staff 7:** A single bass note (F) with a dynamic marking of *f*.
- Staff 8:** A single bass note (B) with a dynamic marking of *f*.
- Staff 9:** A single bass note (D) with a dynamic marking of *f*.
- Staff 10:** A single bass note (F) with a dynamic marking of *f*.

Additional markings include:

- Staff 3:** A *Pad.* marking above the staff.
- Staff 6:** A *mf* marking above the staff.
- Staff 7:** A *f* marking above the staff.
- Staff 8:** A *mf* marking above the staff.
- Staff 9:** A *f* marking above the staff.
- Staff 10:** A *f* marking above the staff.

There are also some numerical markings: (10 2) and (2 2) on the right side of the staves.

*Andante* ( $\text{♩} = 60$ )

IV

(1. & 4. 4.)

Violin I

*f* *Solo* *p*

Violin II

*f* *Cresc.* *p*

Viola

*mf* *Cresc.* *p*

Violoncello

*mf* *Cresc.* *p*

Double Bass

*mf* *Cresc.* *p*



This page contains a handwritten musical score for guitar and voice, organized into two systems. Each system consists of three staves: a vocal line on top, a guitar line in the middle, and a bass line on the bottom. The notation includes notes, rests, and various musical symbols.

**System 1 (Top):**  
- **Vocal Line:** Features a melodic line with lyrics written below. Dynamics include *mezzo*, *forte*, and *ad libitum*.  
- **Guitar Line:** Shows complex chordal textures with many beamed notes. Dynamics include *mezzo*, *forte*, and *ad libitum*.  
- **Bass Line:** Provides a rhythmic accompaniment with notes and rests. Dynamics include *mezzo*, *forte*, and *ad libitum*.

**System 2 (Bottom):**  
- **Vocal Line:** Continues the melodic line with lyrics. Dynamics include *mezzo*, *forte*, and *ad libitum*.  
- **Guitar Line:** Continues the complex chordal textures. Dynamics include *mezzo*, *forte*, and *ad libitum*.  
- **Bass Line:** Continues the rhythmic accompaniment. Dynamics include *mezzo*, *forte*, and *ad libitum*.

At the bottom of the page, there is a small handwritten mark that appears to be a signature or initials.

# V

(♩ = 66)

**Flautas**

Musical staff for Flutes, showing notes and dynamics.

**Ar. Clarinet**

Musical staff for Clarinet, showing notes and dynamics.

**Ar. Clarinet**

Musical staff for Clarinet, showing notes and dynamics.

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Musical staff for Clarinet, showing notes and dynamics.

**Ar. Clarinet**

Musical staff for Clarinet, showing notes and dynamics.

**Ar. Clarinet**

Musical staff for Clarinet, showing notes and dynamics.

The image shows a musical score for guitar, consisting of several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. Key markings include:

- mp 88**: Mezzo-piano, 88 (piano) dynamic marking.
- mp**: Mezzo-piano dynamic marking.
- mf**: Mezzo-forte dynamic marking.
- pp**: Pianissimo dynamic marking.
- f**: Forte dynamic marking.
- Solo**: Solo performance instruction.
- cl.sord.**: Cello sordina (muted) instruction.
- Solos**: Solo performance instruction.
- antifando**: Antifoneira (trill) instruction.
- decimante**: Decima (trill) instruction.

The score is written in a style typical of classical guitar notation, with a focus on melodic lines and dynamic control. The page number '2' is visible in the bottom right corner.

Handwritten musical score on ten staves. The score is written on the fifth, sixth, seventh, eighth, and ninth staves from the top. It features a complex melodic line with many slurs and ties, and a rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings such as 'p' and 'mf'. There are also some markings like 'solo' and '2nd solo'.

Vozes de um povo

(como corinquentes)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100