

Alicia Terzian

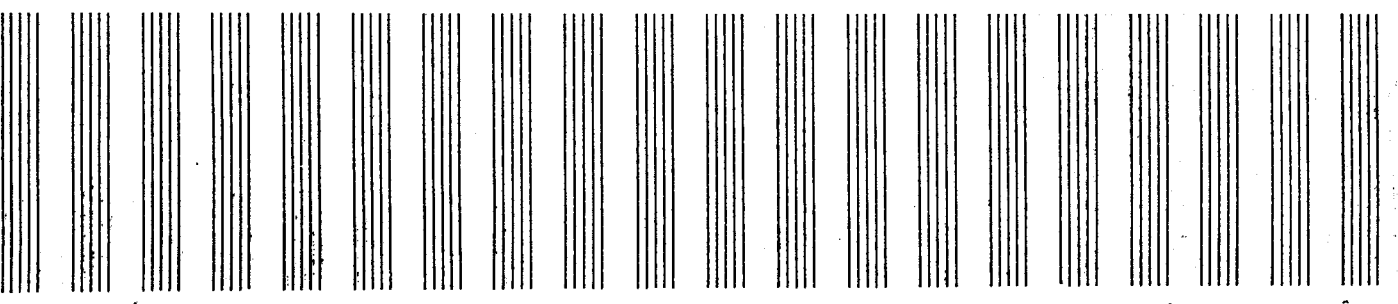
Atmosferas

*(Curso para Banda Sinfónica)*

de "Imágenes Cosmicas"

EDICIONES ENCUENTROS  
M. SAMPAYO, FE 2088 11º A.  
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- Flautín
- 2 Flautas
- 2 Oboes
- 2 Requintos mi b
- 3 Clarinetes si b
- Clarinete bajo
- Saxofón bajo
- 2 Fagotes
- Contrafagot
- 2 Violoncellos
- 2 Contrabajos
- 2 Trompas fa
- 3 Trompetas si b
- 2 Trombones
- Tuba si b
- 2 Arpas
- Piano y celesta
- Sistro
- Xilofón
- Marimbas o Vibratón
- Tom-tom, Triáng., Platillo y Tam-tam



*Canção Mestizo (♩ = 60)*

I

*Flautas*  
*Violões*  
*Violinos*  
*Violoncelos*  
*Contrabaixos*  
*Teclados*  
*Bateria*

*Piano*

# Phonotaxis (♩ = 60)

Flute 1 *mf*  
 Flute 2 *mf*  
 Oboe *mf*  
 Clarinet *mf*  
 Bassoon *mf*  
 Trumpet *mf*  
 Trombone *mf*  
 Percussion *mf*  
 Harp *mf*  
 Piano *mf*  
 Cello *mf*  
 Double Bass *mf*

Flute 1 *mf*  
 Flute 2 *mf*  
 Oboe *mf*  
 Clarinet *mf*  
 Bassoon *mf*  
 Trumpet *mf*  
 Trombone *mf*  
 Percussion *mf*  
 Harp *mf*  
 Piano *mf*  
 Cello *mf*  
 Double Bass *mf*

Flute 1 *mf*  
 Flute 2 *mf*  
 Oboe *mf*  
 Clarinet *mf*  
 Bassoon *mf*  
 Trumpet *mf*  
 Trombone *mf*  
 Percussion *mf*  
 Harp *mf*  
 Piano *mf*  
 Cello *mf*  
 Double Bass *mf*

Flute 1 *mf*  
 Flute 2 *mf*  
 Oboe *mf*  
 Clarinet *mf*  
 Bassoon *mf*  
 Trumpet *mf*  
 Trombone *mf*  
 Percussion *mf*  
 Harp *mf*  
 Piano *mf*  
 Cello *mf*  
 Double Bass *mf*

Flute 1 *mf*  
 Flute 2 *mf*  
 Oboe *mf*  
 Clarinet *mf*  
 Bassoon *mf*  
 Trumpet *mf*  
 Trombone *mf*  
 Percussion *mf*  
 Harp *mf*  
 Piano *mf*  
 Cello *mf*  
 Double Bass *mf*

*Como Campanas*

*rall.*

*dejar vibrar*

*rall.*

*rall.*

*ra. ppp*

*dejar vibrar*

*f*

*f*

*plaisir sup. alternatif mf*

*rall.*

*dejar vibrar*





Handwritten musical score for guitar, consisting of ten staves. The score is written in a treble clef and a key signature of one flat (B-flat). The tempo is marked as "Andante" with a quarter note equal to 60 beats per minute (♩ = 60). The music includes a melodic line with various ornaments and a bass line with chords and single notes. There are also some handwritten annotations like "Ped." and "mf".





The image shows a handwritten musical score for piano, organized into two systems. Each system consists of three staves. The top staff of each system is the treble clef, and the bottom staff is the bass clef. The middle staff contains chords and accompaniment. The music is written in a key signature of one flat (B-flat major or D minor). The notation includes various note values, rests, and dynamic markings such as *pp*, *ff*, *mf*, *sfz*, *rit.*, *ritard.*, *rit. cresc.*, *rit. dec.*, and *rit. dim.*. There are also markings for *ad libit.* and *rit.* at the end of the piece. The score is written in a clear, legible hand.

# V

(♩ = 66)

**Flautas**

Musical staff for Flutes, showing notes and dynamics.

**Armonica**

Musical staff for Harmonica, showing notes and dynamics.

**Violines I & II**

Musical staff for Violins I and II, showing notes and dynamics.

**Violas**

Musical staff for Violas, showing notes and dynamics.

**Violonchellos**

Musical staff for Violonchellos, showing notes and dynamics.

**Contrabajos**

Musical staff for Contrabajos, showing notes and dynamics.

**Trompas**

Musical staff for Trompas, showing notes and dynamics.

**Trombones**

Musical staff for Trombones, showing notes and dynamics.

**Clarinetes**

Musical staff for Clarinets, showing notes and dynamics.

**Saxofones**

Musical staff for Saxophones, showing notes and dynamics.

**Flautas**

Musical staff for Flutes, showing notes and dynamics.

**Clarinetes**

Musical staff for Clarinets, showing notes and dynamics.



Handwritten musical score on ten staves. The score is written on the fifth, sixth, seventh, eighth, and ninth staves from the top. It features a complex melodic line with many slurs and ties, and a bass line with some chords. The notation includes various note values, accidentals, and dynamic markings such as 'p' and 'mf'. There are also some markings like 'Solo' and '2nd Solo'.

*(como cadências)*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*